

GLOBAL ADVERTISING SPECIALTIES IMPRESSIONS STUDY

2016 EDITION

A cost analysis of promotional products versus other advertising media

A PDF of this report (plus end-buyer-friendly, downloadable charts) can be found at asicentral.com/study.



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TABLE of CONTENTS

Methodology	
Section One – PRODUCT SPOTLIGHTS	
U.S. Product Ownership	4
International Product Ownership	
Product Spotlight: Writing Instruments	6
Product Spotlight: T-Shirts	
Product Spotlight: Bags	8
Product Spotlight: Calendars	
Product Spotlight: Desk Accessories	
Product Spotlight: Caps/Headwear	
Product Spotlight: Drinkware	
Product Spotlight: USB Drives	
Product Spotlight: Health & Safety	
Product Spotlight: Outerwear & Fleece	
Product Spotlight: Umbrellas	
Product Spotlight: Mobile Power Banks	
Section Two – INFLUENCE/IMPACT	
Most Impactful Product by State	
Most Influential Products by Key Demos.	
Impact of Environmentally Friendly Products	
Impact of Made-in-the-USA Products	
Section Three – CONSUMER BEHAVIOR	
Staying Power	
Promo Products are Passed Along	
Usefulness is Key	
Number of Products Owned	
Feelings Generated by Receiving Promotional Products	
Section Four – IMPRESSIONS	
North America Impressions	
International Impressions	
Cost Effectiveness of Ad Specialties	
Opinion of Advertising Mediums	

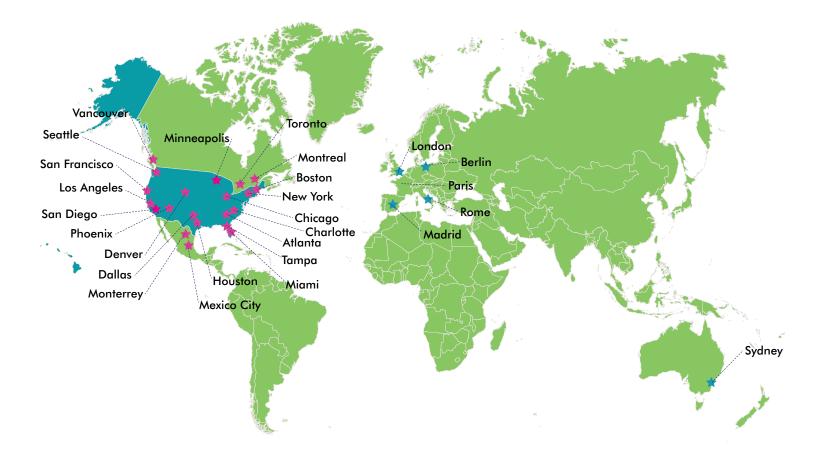
METHODOLOGY

The ASI Ad Impressions Study was first launched in 2006 by ASI's research team to give our members powerful data that proves what we already know – that ADVERTISING SPECIALTIES are one of the most high-impact, cost-effective advertising mediums around.

Thousands of in-person and online interviews have been conducted with businesspeople and students in key cities around North America, Canada, Europe and Australia. These interviews have been used to gauge the reach of these products, consumers' perceptions of promotional products, their influence on buying decisions and their influence on the perception of the advertiser.

METHODOLOGY: This year's report updates the prior years' reports by greatly expanding the geographic reach of the study across the United States. Using online surveys, we have conducted this year's research with over 100,000 consumers across the United States. Consumers from every state in the United States are represented and for the first time we have expanded beyond just the major cities into suburban and rural America. By employing this new methodology, we are able to provide even more pointed, specific results that show that value of promotional products across the U.S.

Results from prior ASI Ad Impressions studies have been incorporated into this report to allow for a greater depth of analysis and statistics that you can use with your clients to show the value of promotional products.

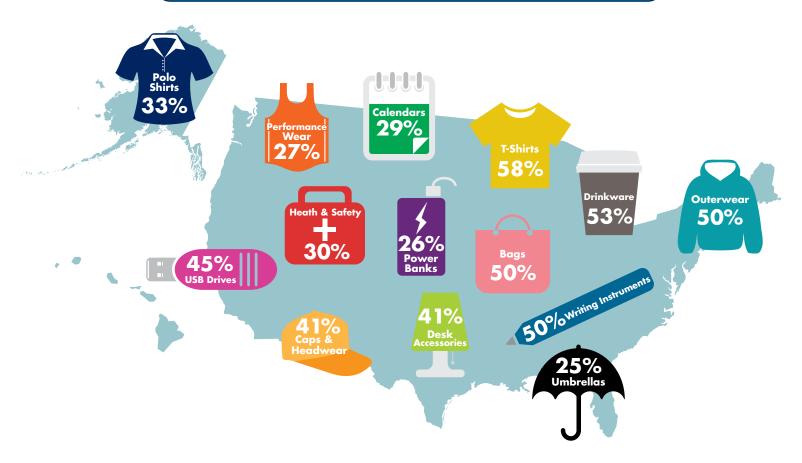


Section One PRODUCT POPULARITY

U.S. consumers were asked which promotional products they currently owned. Promotional items were defined as items that include pens, T-shirts, drinkware, calendars or any items that have an advertiser's logo on them. They are usually given away free by companies to consumers.

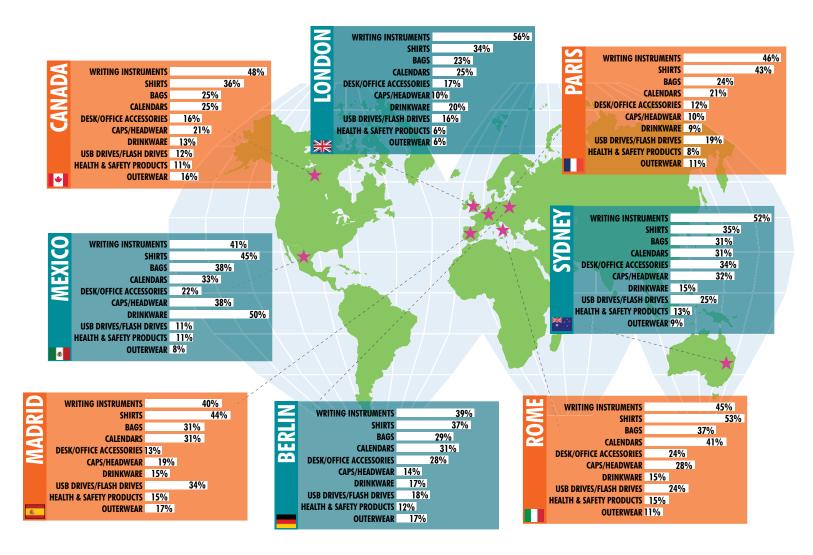
As the graphic below reveals, T-shirts are the item that is most often owned by promotional product recipients in the U.S., followed by drinkware, writing instruments and outerwear. In fact, all promotional products have strong ownership, with one-quarter or more of recipients owning each.

PRODUCTS OWNED in the UNITED STATES

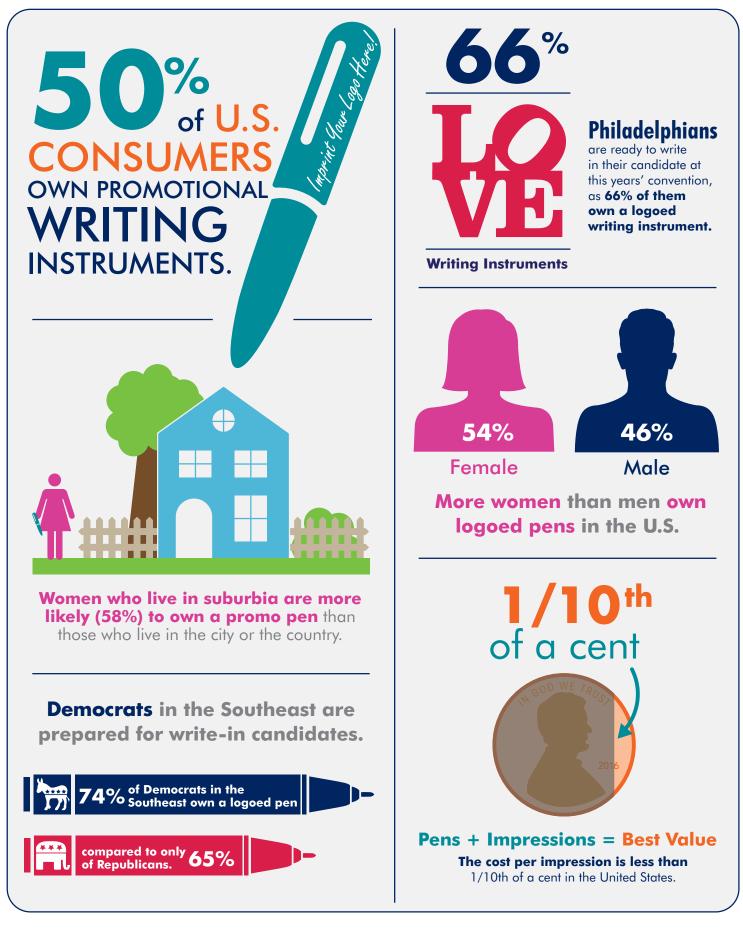


PRODUCT POPULARITY OUTSIDE of the U.S.

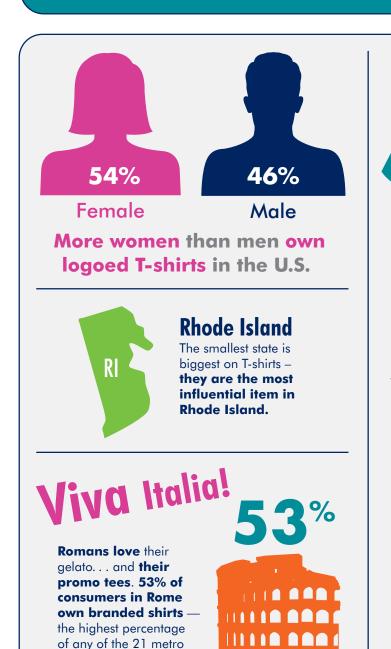
For this section, **respondents were asked to rate up to three promotional items they had received in the last 12 months.** Promotional items were defined as items that include pens, T-shirts, mugs, calendars or any items that have a logo or message from an advertiser on them; they are usually given away for free to consumers in hopes of positively influencing their purchasing preferences or their attitudes toward the advertiser.



PRODUCT SPOTLIGHT: WRITING INSTRUMENTS



PRODUCT SPOTLIGHT: T-SHIRTS





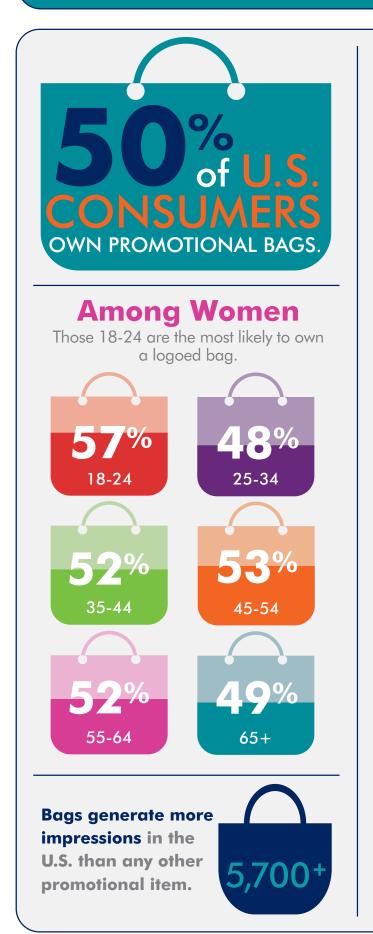
of U.S. CONSUMERS OWN PROMOTIONAL SHIRTS.

Consumers know who gave them their promotional shirt, especially in the Midwest region.

Midwest:	95	%
West:	93 %	
Pacific:	90%	
Southwest:	88%	
Northeast:	88%	
Southeast:	81%	



PRODUCT SPOTLIGHT: BAGS





Will the Stanley Cup fit in my promo bag?



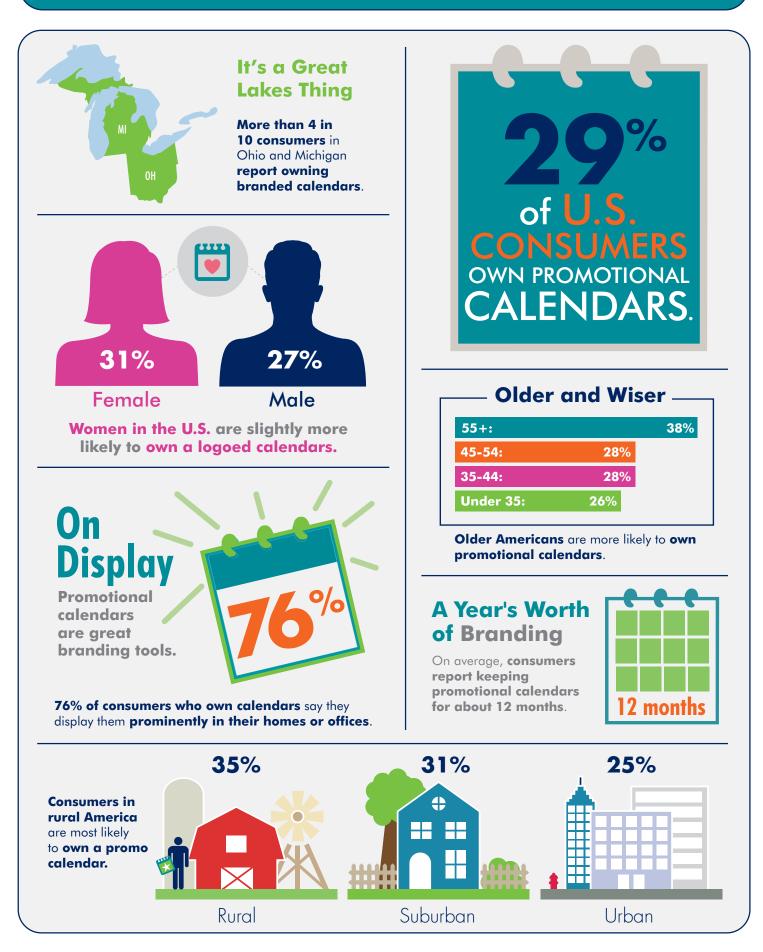
Nearly two-thirds of consumers in Illinois report owning a promo bag, among the highest rates in the country.

Down under, bags get the most impressions.

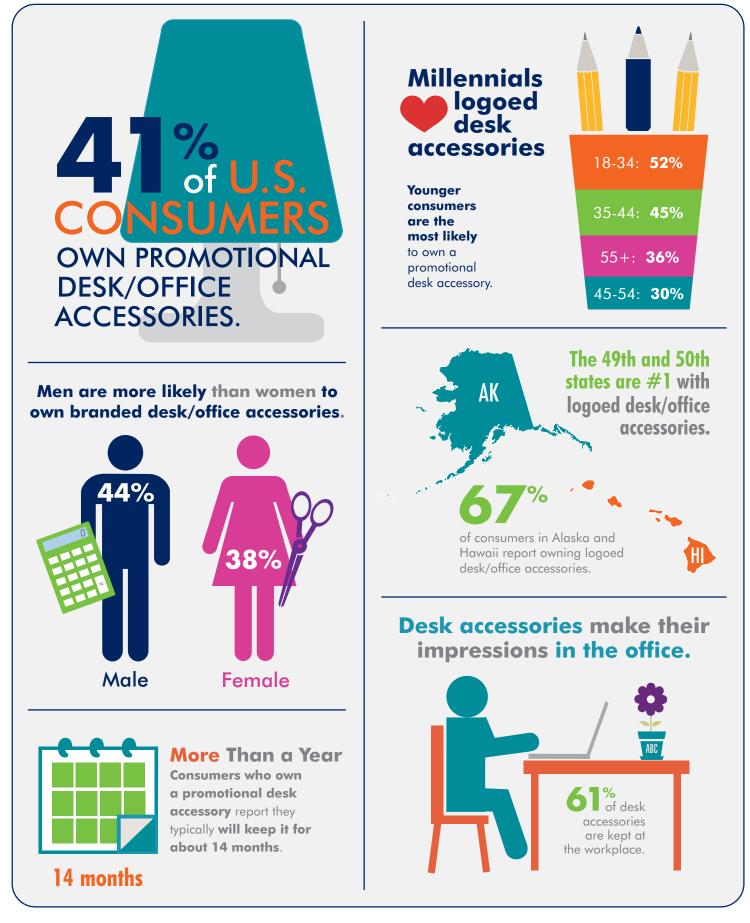


The only location that has more impressions per bag than the U.S. is **Sydney, with over 5,800 per promo bag.**

PRODUCT SPOTLIGHT: CALENDARS



PRODUCT SPOTLIGHT: DESK ACCESSORIES



PRODUCT SPOTLIGHT: CAPS & HEADWEAR

Hats need to look good! 42% Uterwear 54% T-Shirts 37%

42% of U.S. consumers who keep promotional hats do so because they are attractive, second only to outerwear.

Politicians must

promo headwear.

In Washington D.C., hats rate

a close second to USB drives as the

most influential promo product.

love their

41% of U.S. **CONSUMERS** OWN PROMOTIONAL CAPS/HEADWEAR.

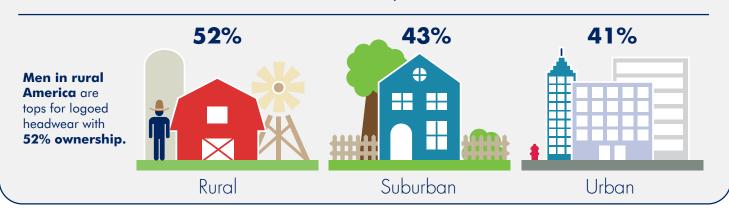


The number of impressions that caps make over their lifetime in the U.S.



It's sunny in Florida.

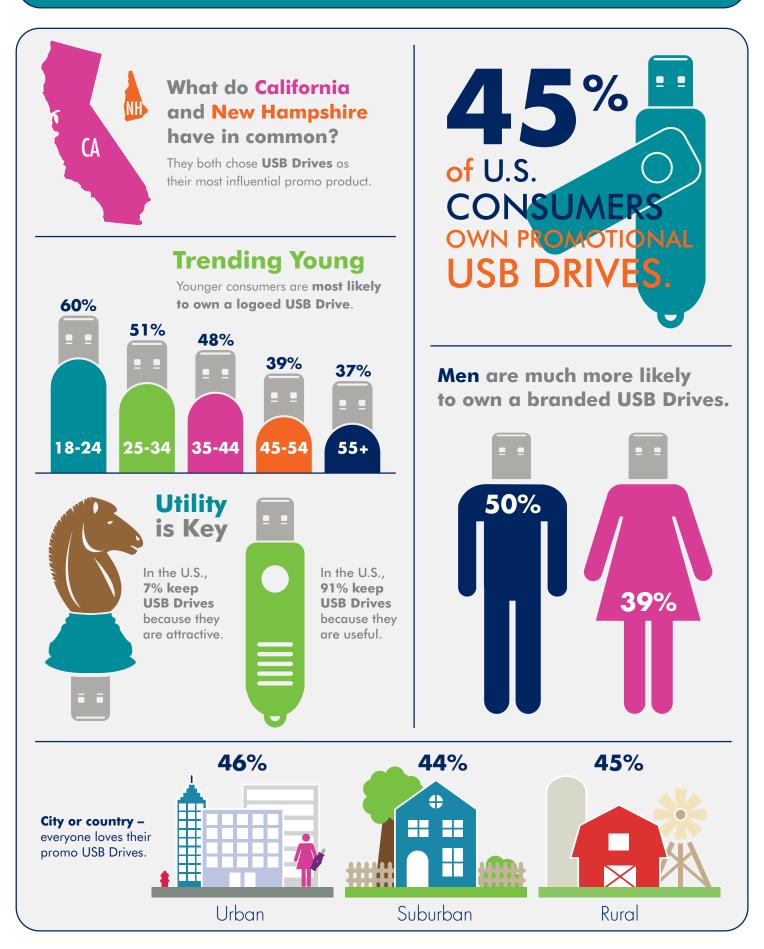
Among owners of **promotional headwear in Tampa**, three-quarters report wearing them once a week or more.



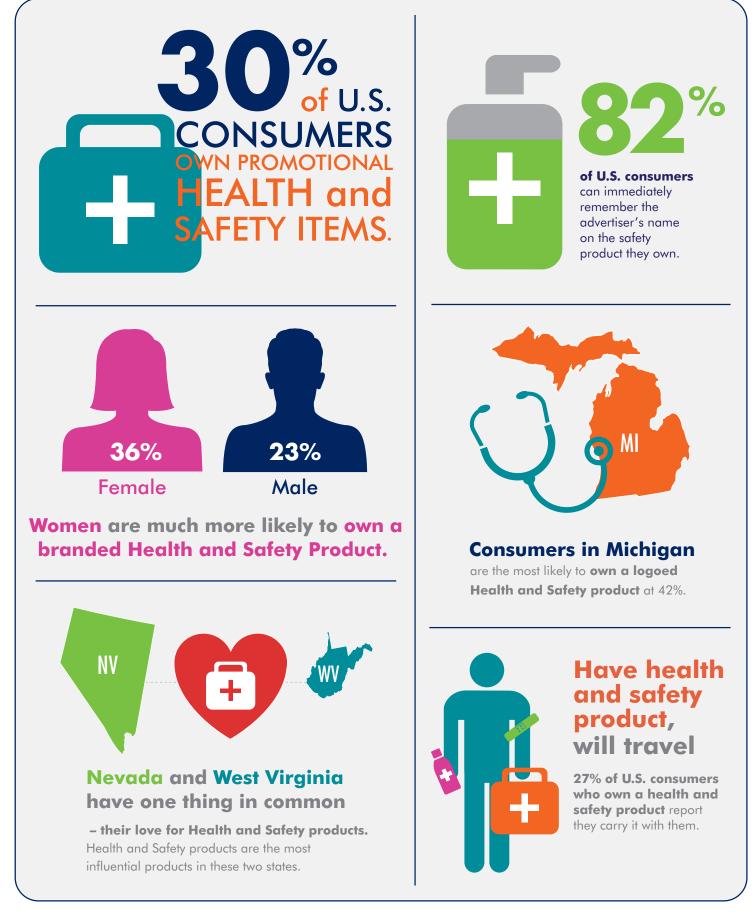
PRODUCT SPOTLIGHT: DRINKWARE



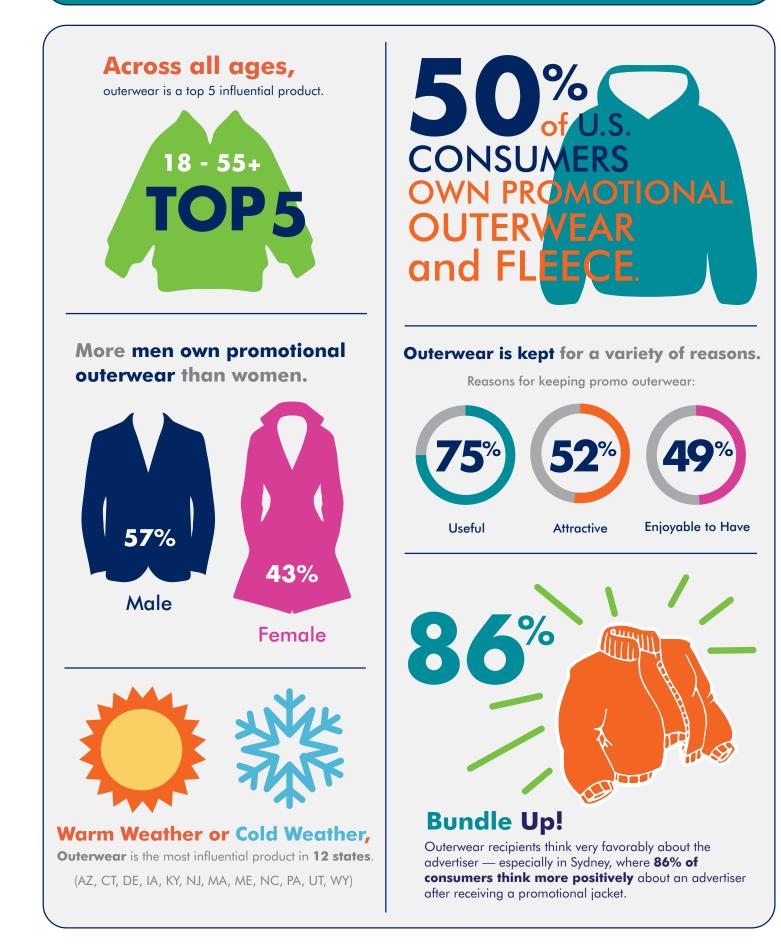
PRODUCT SPOTLIGHT: USB DRIVES



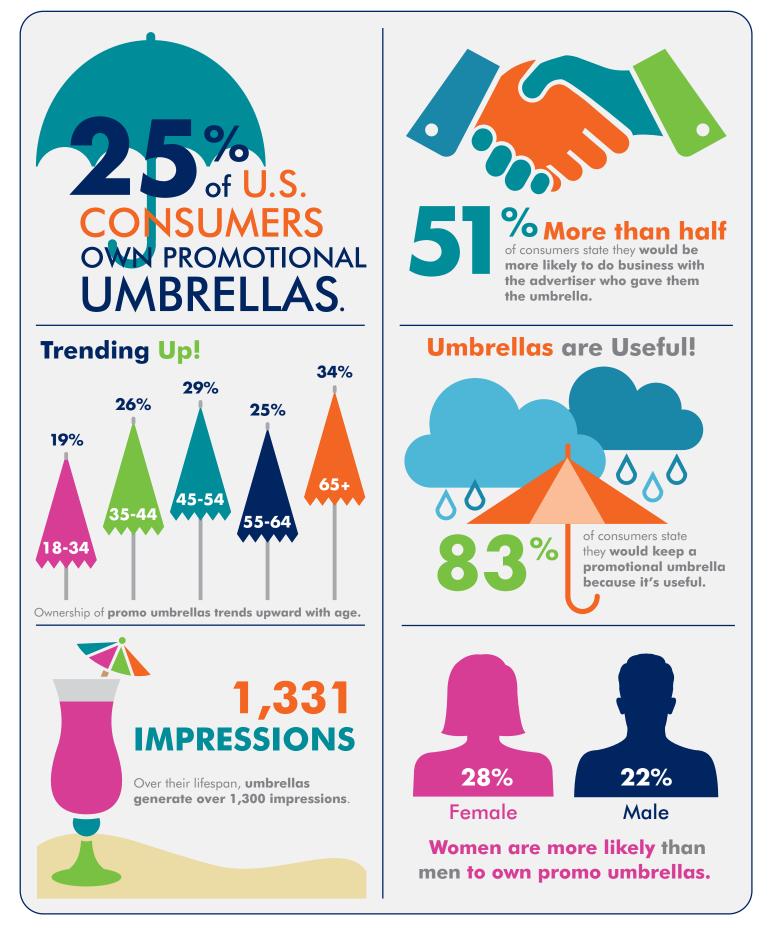
PRODUCT SPOTLIGHT: HEALTH & SAFETY ITEMS



PRODUCT SPOTLIGHT: OUTERWEAR & FLEECE



PRODUCT SPOTLIGHT: UMBRELLAS



PRODUCT SPOTLIGHT: MOBILE POWER BANKS



OTIONAL

17%

65+

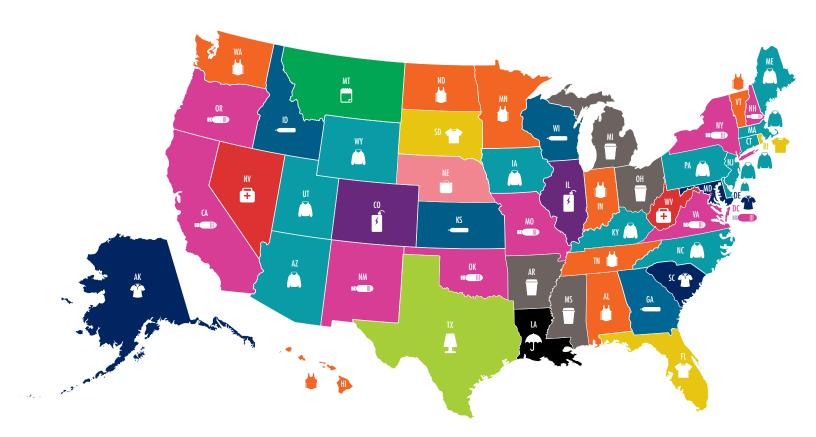
Power

Power Bank because it's useful.

%

Promotional Products that have the Biggest Impact on Opinions about Advertiser. Opinions are by state.

NATIONWIDE



† Leading Color Coded Products Key by State:



If you want to influence opinions, **GIVE AWAY USB DRIVES**. **Top 5 most influential products** on opinion of advertisers.

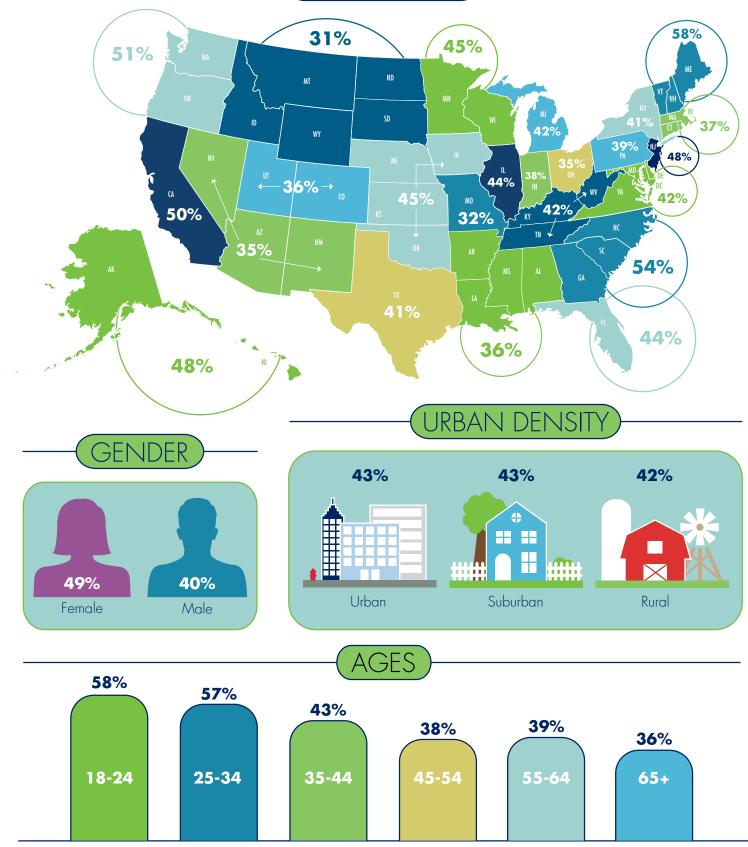






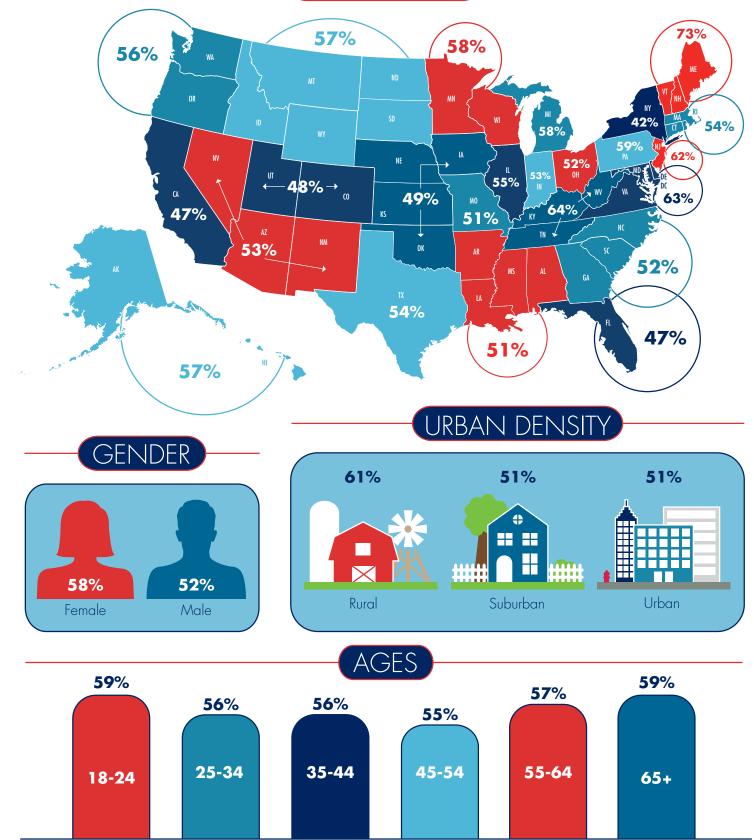
In TOTAL, **42%** have a more favorable opinion of an advertiser if the Promotional Product they received was **ENVIRONMENTALLY FRIENDLY**.

NATIONWIDE



In TOTAL 53% have a more favorable opinion of an advertiser if the promotional product was MADE IN THE USA.

NATIONWIDE



STAYING POWER

Promotional Products Don't Fade Away

Respondents were asked how long they keep a typical type of promotional item. Across all promotional products, the average was just over seven months. Some products, such as calendars, can stay around for about a year, while others, especially health and safety products and writing instruments, last for about six months. Calendars, which have the longest staying power, are the one item used most often for reference purposes, such as referring to a name or phone number.

NUMBER OF MONTHS PROMOTIONAL ITEMS ARE KEPT UMBRELLAS Ζ **MOBILE POWER BANKS** 12 9 WEAR & FLEEC SB DRIVES 8 DRINKWARE 8 **AVERAGE** BAGS 7 **CAPS & HEADWEAR** CE ACCESSO OFF **TES** 6 **G** INSTRUMENTS 6 6 -I/SAFFT PRODUCTS 0 2 4 6 10 12 14 8

PROMO PRODUCTS ARE PASSED ALONG

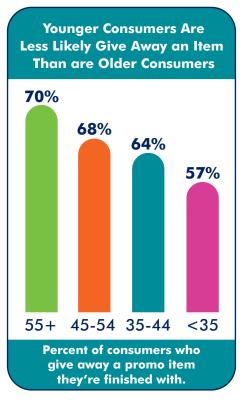
Consumers who receive ad specialty products will typically give them to someone else when they are finished with them, thus furthering the advertiser's reach. In the U.S. and Canada, nearly two-thirds of ad specialties that are not wanted are given away. In fact, in most countries, more than half of consumers report that they will give away a product that they are finished with rather then throw it out or file it away.

Promotional products are passed along when recipients are finished with them, except for those in Mexico, where they are much more likely to be thrown away.

Areas Interviewed	United States	Canada	London	Paris	Berlin	Rome	Madrid	Sydney	Mexico
Throw it away	20%	18%	15%	21%	28%	23%	22%	18%	42%
File the item away	17%	18%	18%	21%	16%	29 %	24%	18%	20%
Give the item to someone else	63%	64%	67%	59 %	56%	48%	54%	64%	38%







USEFULNESS IS KEY

Consumers want products that are, first and foremost, useful to them, especially when it comes to the more practical items such as writing instruments and USB drives. Here, usefulness outweighs attractivess by at least five to one. However, that's not to say that attractiveness isn't important, especially if the item needs to be worn. For outerwear, attractiveness is a very close second to usefulness in reasons for keeping the product, with more than half of those who own outerwear reporting they keep it because it is attractive. If you want a customer to use the product for reference, then calendars are the way to go. Apparel items, whether they be shirts, outerwear or hats, are cited as the most enjoyable to have.

REASONS FOR KEEPING PRODUCTS: U.S.

	Useful Attractive		Enjoyable to Have	Point of Reference	
Bags	87%	31%	23%	3%	
Calendars	88%	37%	23%	13%	
Desk/Office Accessories	85%	20%	20%	7%	
Drinkware	84%	27%	30%	2%	
Hats	65%	42%	36%	3%	
Health/Safety Items	84%	11%	16%	4%	
Mobile Power Banks	87%	13%	1 <i>5</i> %	10%	
Outerwear	75%	54%	49%	5%	
T-Shirts	70%	37%	33%	2%	
USB Drives	9 1%	7%	18%	4%	
Writing Instruments	93%	17%	16%	7%	
Umbrellas	83%	28%	16%	4%	
Average	82%	29%	26%	5%	

Areas Interviewed	United States	Canada	London	Paris	Berlin	Rome	Madrid	Sydney	Mexico
Useful	77%	82%	79 %	70%	75%	70%	81%	80%	87%
Attractive	29%	25%	33%	27%	31%	35%	32%	26%	27%
Enjoyable to Have	29 %	20%	23%	25%	21%	27%	20%	22%	16%
Point of Reference	5%	6%	4%	4%	3%	11%	7%	5%	6%

HOW MANY ITEMS DO PEOPLE OWN?

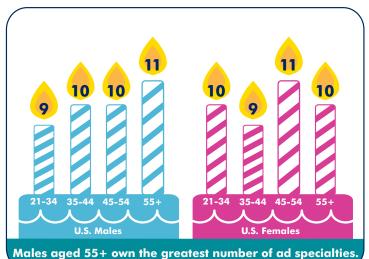
In the study, respondents were asked how many logoed items they currently had in their homes and/or offices. As indicated in the accompanying charts, people in the U.S. own an average of 9.8 promotional products. The number varies according to U.S. region, country, gender, race, age and political affiliation.



Midwesterners own the most promotional products.









What happens when you ask 2,000 people the following: **"When you receive a** promotional product, how do you feel about the company that gave it to you?"



Section Three PROMOTIONAL PRODUCTS MAKE AN IMPRESSION

For this section, the average number of impressions each promotional product receives was calculated. The number of impressions a product makes was derived from multiplying how long a recipient has the product to how many people they come in contact with each month while using it.

In the U.S., bags continue to generate the most impressions (5,772) of any item measured in the study. This is because bags are used often in public places where they can be seen by many people. Other items that deliver a large number of impressions are writing instruments, hats, outerwear and shirts.

The accompanying charts illustrate the top five products, by country, that deliver the most impressions:



While the exact ranking of impressions changes somewhat from location to location, the overall list of products generating the most impressions is consistent. Wearables consistently deliver a high number of impressions, and in the U.S., bags deliver the most impressions every year.

Items that create the fewest impressions tend to be those intended mostly for one person, such as health and safety items and USB drives. The value of these items is more in the connection they make with the user than the total number of impressions generated.



Distributors should work with clients to determine the goals of their campaigns and the connection they want to establish with the intended recipient before selecting the right vehicle to deliver their message. Taking into account the number and quality of the impressions generated, in addition to some of the demographic considerations shown earlier in the report, gives the distributor the opportunity to serve as a consultant rather than an order taker.



AD SPECIALTIES ARE COST-EFFECTIVE

Advertising specialties remain less expensive per impression than most other forms of advertising.

The investment in ad specialties is modest, more targeted and allows for much greater levels of interaction with consumers than other forms of advertising.

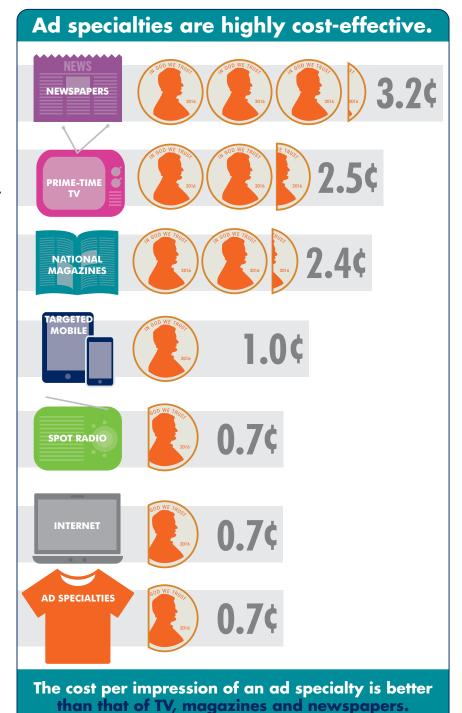
As the chart on this page illustrates, promotional products have a lower cost per impression in the United States than prime-time television advertising, national magazine advertising and newspaper ads, and a similar CPI to radio and Internet advertising. Plus, while all of these other forms of advertising are often passive, advertising specialties allow

for much more active interaction, such as storing valuable information on a USB drive or carrying groceries or other items around town in a promotional bag.

Also, consider that when consumers receive advertising specialties, they are often the exact market segment the advertiser is trying to reach. Banks aren't simply mailing out pens to consumers of all ages from all areas, whether or not they have a branch there. Rather, they are giving out the pens only to current or prospective customers in the geographic areas that they serve. This targeted approach to advertising is much more difficult, if not impossible, to achieve in other forms of mass market advertising.

More good news: The cost for advertising specialties is not expected to increase markedly in the next few years, making them a more stable, reliable and innovative way for advertisers to reach consumers.

Even more good news: Consider that the cost of producing a 30-second radio or television commercial is often out of reach for all but the biggest advertisers. Many would have their entire advertising budget eaten up before they even aired the commercial more than a few times. This isn't true with advertising specialties. Companies from the smallest local businesses to the largest Fortune 100 companies have access to the best that the advertising specialty business has to offer.



OVERALL OPINION OF ADVERTISING MEDIUMS

